

1

00:00:00,475 --> 00:00:17,829

This series presents information based in part on theory and conjecture.

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00:00:17,829 --> 00:00:22,347

The producer's purpose is to suggest some possible explanations, but not necessarily

3

00:00:22,347 --> 00:00:29,464

the only ones to the mysteries we will examine.

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00:00:29,464 --> 00:00:34,462

The dream became reality in 1969.

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00:00:34,462 --> 00:00:42,459

A number of the astronauts who would travel to the moon brought back stories of special perceptions they had in space.

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00:00:42,459 --> 00:00:50,456

Astronaut Edgar Mitchell was so intrigued that on his 1971 voyage to the moon, he attempted a secret experiment.

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00:00:50,456 --> 00:00:55,455

Mitchell tried to send telepathic images to four colleagues on Earth.

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00:00:55,455 --> 00:00:58,453

The results were analyzed by mathematicians.

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00:00:58,453 --> 00:01:06,450

They concluded that the odds against duplicating Mitchell's results by chance were 3,000 to one.

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00:01:06,450 --> 00:01:12,448

You ready? Okay, pay attention now. Think of what I'm thinking of. Here I go.

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00:01:12,448 --> 00:01:20,445

The same simple experiment Edgar Mitchell performed from the moon has been performed by amateurs and scientists on Earth for 50 years.

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00:01:20,445 --> 00:01:27,443

The results argue persuasively that something more than chance is at work.

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00:01:27,443 --> 00:01:33,440

They also indicate that at one time or another, most people exhibit some ESP power.

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00:01:33,440 --> 00:01:45,436

Children are often particularly sensitive. Perhaps that's because no one has taught them to laugh at ESP.

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00:01:45,436 --> 00:01:50,434

There are newer, more sophisticated ways of testing ESP.

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00:01:50,434 --> 00:01:57,431

Tests that seem to confirm some ability in people beyond what is considered to be the normal range.

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00:01:57,431 --> 00:02:02,430

Investigators are beginning to find ways to perfect those abilities.

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00:02:02,430 --> 00:02:09,427

ESP is real, they believe, and it can be taught to almost anyone who is willing to learn.

19

00:02:16,424 --> 00:02:21,422

You know why you're here? Why are we here?

20

00:02:21,422 --> 00:02:25,421

ESP. What is ESP?

21

00:02:25,421 --> 00:02:27,420

Extracensory perception.

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00:02:27,420 --> 00:02:29,419

What does that mean?

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00:02:29,419 --> 00:02:32,418

I know what it means. I think we can predict the future.

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00:02:32,418 --> 00:02:33,418

Predict the future?

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00:02:33,418 --> 00:02:35,417

You can read people's minds.

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00:02:35,417 --> 00:02:39,416

Okay, good. What did I just do?

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00:02:39,416 --> 00:02:41,415

I heard it.

28

00:02:41,415 --> 00:02:43,414

I heard it.

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00:02:43,414 --> 00:02:46,413

You heard it and you saw me. That's right. You use two senses.

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00:02:46,413 --> 00:02:49,412

We have five senses. We just use two of them.

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00:02:49,412 --> 00:02:54,410

Hearing is one, seeing is one, smelling is one, tasting is one.

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00:02:54,410 --> 00:02:57,409

You get the added feeling. Exactly.

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00:02:57,409 --> 00:03:00,408

My hand is on your arm. How do you know?

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00:03:00,408 --> 00:03:04,406

You can feel it and you can see it. Two senses working.

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00:03:04,406 --> 00:03:05,406

We have five senses.

36

00:03:05,406 --> 00:03:13,403

Now, there's a possibility that we may be able to tell each other things without using the senses.

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00:03:13,403 --> 00:03:18,401

Without hearing, seeing, tasting, tasting, smelling, that's right for your mind.

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00:03:18,401 --> 00:03:21,400

That's right. That means extrasensory communication.

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00:03:21,400 --> 00:03:25,399

That means outside of the five senses. Okay? There's a possibility.

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00:03:25,399 --> 00:03:27,398

Okay, here we go. Each take a pad.

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00:03:27,398 --> 00:03:31,396

The children are fourth graders from a Los Angeles area public school.

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00:03:31,396 --> 00:03:35,395

They were selected on the basis of their enthusiasm for the experiment.

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00:03:35,395 --> 00:03:39,393

None has had his ESP ability tested before.

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00:03:39,393 --> 00:03:47,390

The test was designed by the late Dr. Joseph Rine, a pioneer ESP researcher at Duke University.

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00:03:47,390 --> 00:03:53,388

I have here a deck of 25 cards and these are the symbols. Okay?

46

00:03:53,388 --> 00:04:02,385

This is a wave. There's a star. There's a plus or a cross. A circle and a square. Okay?

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00:04:02,385 --> 00:04:09,382

Here's what we're going to do. We're going to see if it's possible for you to read my mind to see if we can communicate.

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00:04:09,382 --> 00:04:15,380

There's no problem because it's going to be a very simple procedure that I'll explain how I'll do it. Okay?

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00:04:15,380 --> 00:04:20,378

I'm laying the deck down here. I'm going to pick up one card at a time.

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00:04:20,378 --> 00:04:27,376

When I pick it up and look at it, I will concentrate on the picture that's on the card and I will say ready. Okay?

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00:04:27,376 --> 00:04:37,372

As soon as you get a hunch or a feeling or an idea of what that picture is, put a check on number one under the image that you think I'm looking at.

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00:04:37,372 --> 00:04:41,370

Is that clear? Okay? All right, let's begin then.

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00:04:41,370 --> 00:04:48,368

Professor Rine gave this identical test to thousands of persons during his three decades of ESP research.

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00:04:48,368 --> 00:04:56,365

With the aid of statisticians, Rine plotted the scores that could be attributed to luck and the scores that couldn't.

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00:04:56,365 --> 00:05:02,362

In this test, two children scored much higher than random chance would dictate.

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00:05:02,362 --> 00:05:06,361

One child did worse than he might have done by simply guessing.

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00:05:06,361 --> 00:05:14,358

Investigators call this phenomenon a negative ESP effect. The test was given a second time.

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00:05:18,356 --> 00:05:44,347

Ready. 23. Ready. 24. Ready. 25. Ready.

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00:05:44,347 --> 00:05:47,346

Okay, you got them all? Yeah.

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00:05:47,346 --> 00:05:53,343

Okay, tell you what we're going to do this time. We all have the same cards. We all have a group of five cards.

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00:05:53,343 --> 00:06:00,341

After the second run-through, it was apparent that some children who did well the first time had fallen behind.

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00:06:00,341 --> 00:06:06,339

Other children who scored poorly at first did much better the second time.

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00:06:06,339 --> 00:06:13,336

A new test was improvised to see if the children who were improving would continue to do so.

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00:06:13,336 --> 00:06:18,334

I'm going to take one card and I'm going to study it.

65

00:06:18,334 --> 00:06:22,333

I'm going to hold it right here. You don't know what it is. I'm going to study it.

66

00:06:22,333 --> 00:06:26,331

I want you to pick out of your hand the card that you think I'm holding.

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00:06:26,331 --> 00:06:30,330

When you think you know what I'm holding, pick it out of your hand.

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00:06:30,330 --> 00:06:34,328

Don't let anybody see what you're doing and put it on the table.

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00:06:34,328 --> 00:06:39,326

Are we all done? Okay, we've all made a choice. Okay, here goes my card.

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00:06:39,326 --> 00:06:42,325

Now, turn over and let's see what you got.

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00:06:44,324 --> 00:06:48,323

Very interesting. Okay, four of you picked up my message.

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00:06:48,323 --> 00:06:52,321

Maybe I did a pretty good job sending messages that time.

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00:06:52,321 --> 00:06:57,320

Four of you got my message, right? Okay, let's do it again.

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00:06:57,320 --> 00:07:00,318

Shuffle them up. Okay, very good.

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00:07:00,318 --> 00:07:06,316

All right, I'm going to pick a card. I'm going to concentrate on it very hard.

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00:07:06,316 --> 00:07:11,314

See if you can tell what I'm looking at.

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00:07:11,314 --> 00:07:15,313

I'm staring at it very hard. We all got the message?

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00:07:15,313 --> 00:07:16,313

Yeah.

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00:07:16,313 --> 00:07:19,311

Okay, here we go. Turn them over.

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00:07:19,311 --> 00:07:21,311

I have a circle.

81

00:07:21,311 --> 00:07:24,310

Oh, I got it too hard.

82

00:07:24,310 --> 00:07:28,308

All right, we did three that time. I did a little bit of the first time, didn't I?

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00:07:28,308 --> 00:07:31,307

You got both of them. How many got it twice in a row?

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00:07:31,307 --> 00:07:33,306

Just the one. Okay.

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00:07:33,306 --> 00:07:38,304

Relax, this is not hard work. This is not hard work except for me.

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00:07:38,304 --> 00:07:41,303

Okay, we ready?

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00:07:41,303 --> 00:07:46,301

All right, I'm picking a card right now and I have it.

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00:07:46,301 --> 00:07:52,299

Everybody down? Everybody got a card down. Turn it over. Let's see what you got.

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00:07:52,299 --> 00:07:55,298

Okay, well, I didn't do very well that time.

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00:07:55,298 --> 00:07:58,297

Look at how many of you thought I was holding a star?

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00:07:58,297 --> 00:08:00,296

I got three out of three.

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00:08:00,296 --> 00:08:04,295

In the first written test, J.J. scored lowest.

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00:08:04,295 --> 00:08:08,293

Now it looked like he was coming on strong.

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00:08:08,293 --> 00:08:12,292

I am making a choice. Choosing.

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00:08:12,292 --> 00:08:19,289

Okay, here we go. I'm looking at a card. Now, I may, it may be any one of the five.

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00:08:19,289 --> 00:08:21,288

I'm not going to try to trick you or anything like that.

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00:08:21,288 --> 00:08:25,287

It may be any one of the five and I have it.

98

00:08:25,287 --> 00:08:28,286

I have it.

99

00:08:28,286 --> 00:08:32,284

Be careful now. See if you can get what I've got here.

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00:08:32,284 --> 00:08:35,283

Everybody down? Turn them over. Let's see what you got.

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00:08:35,283 --> 00:08:38,282

J.J., you did it again.

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00:08:38,282 --> 00:08:41,281

That's four in a row. That's remarkable.

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00:08:41,281 --> 00:08:44,280

Okay, very interesting. One more time.

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00:08:44,280 --> 00:08:47,279

Okay, I'm making a choice.

105

00:08:47,279 --> 00:08:51,277

I have just chosen a card. Make a choice.

106

00:08:51,277 --> 00:08:53,276

Make a choice and put it down.

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00:08:53,276 --> 00:08:56,275

Okay, you ready? All right, let's see how we do.

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00:08:56,275 --> 00:09:00,274

Turn it over. J.J., that's five in a row.

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00:09:00,274 --> 00:09:03,273

Five in a row.

110

00:09:03,273 --> 00:09:05,272

You sure you're not reading my mind? You must be.

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00:09:05,272 --> 00:09:08,271

So something's happening between J.J. and I.

112

00:09:08,271 --> 00:09:11,270

It's a message taking place. Very interesting.

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00:09:11,270 --> 00:09:16,268

Okay, it seems that even in an experiment as simple and as primitive as this,

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00:09:16,268 --> 00:09:18,267

some patterns do develop.

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00:09:18,267 --> 00:09:23,265

It's also obvious in this particular experiment that at least one individual

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00:09:23,265 --> 00:09:28,263

showed a remarkable development of his ability to track in on his ESP power.

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00:09:28,263 --> 00:09:39,259

It is possible that ESP's skill is like musical ability,

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00:09:39,259 --> 00:09:44,257

something that most normal people can perfect with study and practice.

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00:09:44,257 --> 00:09:49,256

Certainly, there are young virtuosos in ESP, just as there are in music.

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00:09:54,254 --> 00:10:01,251

Performances by ESP virtuosos, if indeed that's what they are, attract a lot of attention.

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00:10:01,251 --> 00:10:07,249

Public acceptance of ESP and other psychic phenomena appears to be increasing.

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00:10:07,249 --> 00:10:11,247

Behavior that once got people burned at the stake.

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00:10:14,246 --> 00:10:18,245

Researchers include ESP, among other expressions of psychic power,

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00:10:18,245 --> 00:10:23,243

like the professibility of some to bend metal with their minds.

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00:10:23,243 --> 00:10:30,240

My son Christopher here, seated in front of you, is going to be the one that...

126

00:10:30,240 --> 00:10:37,238

Dr. Lawrence Kennedy uses spoon bending to illustrate the power he believes everyone can be trained to use.

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00:10:37,238 --> 00:10:43,235

We're using an energy that surrounds this planet that's here for all of us to use.

128

00:10:43,235 --> 00:10:47,234

This is coming from a source that you've all been trained to use.

129

00:10:47,234 --> 00:10:51,232

Everybody can do this phenomenon.

130

00:10:53,232 --> 00:11:00,229

It feels like one of those plastic swivel sticks, as I started saying, that has been heated over a candle.

131

00:11:06,227 --> 00:11:11,225

Everybody see that? Or did it happen too fast? When it goes, it goes like right now.

132

00:11:11,225 --> 00:11:16,223

How's yours doing Chris, huh? Getting there?

133

00:11:24,220 --> 00:11:26,219

There you go.

134

00:11:31,218 --> 00:11:34,216

Many investigators now believe ESP can be taught.

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00:11:34,216 --> 00:11:39,215

At a farm in Afton, Virginia, a teaching experiment is about to begin.

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00:11:40,214 --> 00:11:43,213

The farmhouse contains a modern electronic laboratory.

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00:11:43,213 --> 00:11:46,212

It is the work of retired businessman Robert Monroe.

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00:11:46,212 --> 00:11:53,209

He and assistant Nancy Honeycutt attempt to teach others how to separate mind from body.

139

00:11:53,209 --> 00:11:56,208

It is a feat Monroe has learned through trial and error.

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00:11:56,208 --> 00:12:00,207

We're going to start off by putting the electrodes on.

141

00:12:02,206 --> 00:12:05,205

From this, we're reading the galvanic body response.

142

00:12:05,205 --> 00:12:09,203

And it gives us an indication of how relaxed you are.

143

00:12:09,203 --> 00:12:13,202

And then we can have some idea of how you're doing here.

144

00:12:14,201 --> 00:12:17,200

Do you hear me? Yes, I hear you clearly.

145

00:12:17,200 --> 00:12:21,199

How do you feel? Quite relaxed.

146

00:12:21,199 --> 00:12:23,198

That's very good. Very good.

147

00:12:24,198 --> 00:12:27,197

Should I go through my regular breathing exercise?

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00:12:28,196 --> 00:12:31,195

Just begin your resonant breathing exercise.

149

00:12:31,195 --> 00:12:33,194

Your resonant breathing exercise.

150

00:12:33,194 --> 00:12:35,194

Start it now.

151

00:12:36,193 --> 00:12:41,191

The experiment is designed to give people a new perspective on the power of their minds.

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00:12:44,190 --> 00:12:50,188

Monroe's work is being paralleled on a somewhat larger scale, nearby at the University of Virginia.

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00:12:53,187 --> 00:12:56,186

At the American Institute for Psychical Research in New York,

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00:12:56,186 --> 00:13:02,184

a man named Alex Tannis is about to undergo an elaborate test of his ESP powers.

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00:13:03,183 --> 00:13:09,181

From an insulated cage, Tannis will try to project his mind's eye into a nearby lab,

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00:13:10,181 --> 00:13:13,179

there to see an image projected on a screen.

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00:13:19,177 --> 00:13:23,176

I'm now at the window looking in.

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00:13:24,175 --> 00:13:28,174

The window Tannis refers to is behind the researchers.

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00:13:29,174 --> 00:13:34,172

Tannis must concentrate on seeing a symbol displayed against a randomly selected color.

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00:13:34,172 --> 00:13:36,171

Alright, Alex.

161

00:13:37,171 --> 00:13:42,169

Upper right hand, red slave.

162

00:13:44,168 --> 00:13:51,165

Tannis' unusual powers are the product of long study and training at several scientific institutions.

163

00:13:53,165 --> 00:13:57,163

The University of California's Davis Campus, near Sacramento.

164

00:13:58,163 --> 00:14:03,161

Here, as elsewhere, ESP is undergoing increasing scientific scrutiny.

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00:14:05,160 --> 00:14:08,159

Dr. Charles Tartt is a psychologist.

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00:14:09,159 --> 00:14:12,158

ESP is really the name for a paradox.

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00:14:12,158 --> 00:14:15,156

It means something happens, information gets transmitted,

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00:14:15,156 --> 00:14:17,156

and we don't know what to do.

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00:14:17,156 --> 00:14:21,154

We think it shouldn't get there given the way we understand the physical universe.

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00:14:21,154 --> 00:14:24,153

I'd like to be able to say it's a certain kind of energy,

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00:14:24,153 --> 00:14:27,152

but we can't say that. We don't know enough about it.

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00:14:27,152 --> 00:14:30,151

What we have to do is start where other sciences started,

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00:14:30,151 --> 00:14:36,149

and our infancy is simply observe what happens and hope we can find some regularities that will do it.

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00:14:36,149 --> 00:14:41,147

The major point of my research is to start with the scientific side of the subject.

175

00:14:41,147 --> 00:14:44,146

And hope we can find some regularities that will do it.

176

00:14:44,146 --> 00:14:49,144

The major point of my research is to start with college students,

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00:14:49,144 --> 00:14:53,142

find those who have some latent ability to use ESP,

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00:14:53,142 --> 00:14:56,141

and train them so they can use it strongly and regularly.

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00:14:56,141 --> 00:14:58,140

That's what it's all about.

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00:14:58,140 --> 00:15:03,138

Dr. Tartt has chosen Karen Kamastia for an exhaustive battery of tests.

181

00:15:04,138 --> 00:15:10,136

This is the 10-choice ESP trainer that you're going to work out on today.

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00:15:10,136 --> 00:15:13,135

What it basically is, is 10 different options.

183

00:15:13,135 --> 00:15:16,134

I'm going to go off in the next room in a few minutes,

184

00:15:16,134 --> 00:15:21,132

and I will randomly select one of these to be the target and try to send it to you.

185

00:15:21,132 --> 00:15:25,130

When I do the green light, I'll come on so you'll know I'm sending.

186

00:15:25,130 --> 00:15:31,128

What you want to do is do whatever feels right inside you to try and get an ESP impression.

187

00:15:31,128 --> 00:15:35,127

And when you've got it, push the button of what you think it is.

188

00:15:35,127 --> 00:15:41,124

Now, it makes it easier for me to send if you kind of run your hand around,

189

00:15:41,124 --> 00:15:45,123

so I get an idea of when you're close and when you're not.

190

00:15:45,123 --> 00:15:51,121

Okay, and then once you push it, whatever the right one was, it'll light up in the circle,

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00:15:51,121 --> 00:15:54,119

and you'll be able to tell whether you were right or wrong,

192

00:15:54,119 --> 00:15:58,118

and why you were right or wrong in just half, so you'll have a chance to learn ESP.

193

00:15:58,118 --> 00:15:59,118

Okay?

194

00:16:00,117 --> 00:16:04,116

This TV camera is what gives me that ability to see what you're doing.

195

00:16:05,115 --> 00:16:09,114

This is the inside of the sender's chamber,

196

00:16:09,114 --> 00:16:14,112

and this is the TV screen that shows the receiver's panel.

197

00:16:14,112 --> 00:16:18,111

She doesn't have her hand on it yet because we haven't actually started the trial.

198

00:16:18,111 --> 00:16:24,108

You can see we have basically an identical panel here that the sender can concentrate on,

199

00:16:24,108 --> 00:16:30,106

and to actually start the ESP sending, I push this lever to choose and load,

200

00:16:30,106 --> 00:16:34,105

which randomly selects a number. I have nothing to do with it. It's not electronically.

201

00:16:34,105 --> 00:16:40,102

And then when I pull the present lever, the machine is randomly chosen target five.

202

00:16:40,102 --> 00:16:46,100

You can see that Karen seen the ready light come on and is now beginning to move her hand around,

203

00:16:46,100 --> 00:16:51,098

and when she gets close to number five, I'm going to try to tell her that's it.

204

00:16:51,098 --> 00:16:56,096

This is the time for her to make a choice, and when she makes that choice,

205

00:16:56,096 --> 00:16:58,096

it's going to be recorded automatically on a typewriter.

206

00:16:58,096 --> 00:17:01,095

There she is. Now she paused over since she went on.

207

00:17:01,095 --> 00:17:04,093

Now she's cold.

208

00:17:04,093 --> 00:17:06,093

Come on, come on. Hit it, Karen.

209

00:17:16,089 --> 00:17:22,087

Karen misses. The typewriter automatically records her selection and the time she took to make it.

210

00:17:32,083 --> 00:17:41,080

What I'm trying to do is work on a theory that says you learn anything by trying and seeing whether you succeed or fail.

211

00:17:41,080 --> 00:17:49,077

But you've got to know immediately so you can associate what your internal mental state is with whether or not you succeed or fail.

212

00:17:49,077 --> 00:17:52,076

I'm going to do that one too.

213

00:17:52,076 --> 00:17:58,073

What I've been trying to do in research is give people immediate feedback as to whether they're right or wrong

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00:17:58,073 --> 00:18:00,073

and how they're wrong.

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00:18:00,073 --> 00:18:06,070

They go through an ESP task so they can learn what goes with being right, what goes with being wrong,

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00:18:06,070 --> 00:18:08,070

and then change their strategy.

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00:18:08,070 --> 00:18:12,068

So when they start feeling those things that go with being right, they'll respond,

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00:18:12,068 --> 00:18:17,066

and when they feel the things that go with being wrong, they'll wait or try to change their

internal state.

219

00:18:17,066 --> 00:18:21,065

This, I hope, will be a key to better, more reliable ESP.

220

00:18:28,062 --> 00:18:33,060

The brain is the most scientific thinking today about the brain.

221

00:18:33,060 --> 00:18:38,058

It assumes that basically consciousness is nothing but brain activity.

222

00:18:38,058 --> 00:18:48,055

All your loves, your fears, your hopes, everything that matters to you eventually comes down to nothing but electrical and chemical impulses in the brain.

223

00:18:48,055 --> 00:18:54,052

And I think that's in many ways the most scientific thinking today about the brain.

224

00:18:54,052 --> 00:18:57,051

We're talking about electrical and chemical impulses in the brain.

225

00:18:57,051 --> 00:19:00,050

And I think that's in many ways a true view.

226

00:19:00,050 --> 00:19:08,047

The brain is certainly important, but also a distressing view, because it leaves out what we might call the spiritual dimension of man.

227

00:19:08,047 --> 00:19:14,045

Now, my research is aimed at finding out whether that spiritual dimension really exists.

228

00:19:14,045 --> 00:19:20,043

Is the brain really nothing but a blown-up computer of the sort anyone can buy now?

229

00:19:20,043 --> 00:19:23,042

Are there any orders of magnitude more complex?

230

00:19:23,042 --> 00:19:27,040

Or is ESP that something extra that people have talked about?

231

00:19:27,040 --> 00:19:43,034

Music

232

00:19:43,034 --> 00:19:46,033

The village of Tiawanaco, Bolivia.

233

00:19:46,033 --> 00:19:53,030

It is an old village, but the strange stone figures that watch over it are older still.

234

00:19:53,030 --> 00:19:55,030

Karen Getzla is a psychic.

235

00:19:55,030 --> 00:20:03,027

She has traveled all this way from the campus of Duke University to help unravel the mystery of the stones.

236

00:20:03,027 --> 00:20:07,025

Explorer David Zink has sent for her.

237

00:20:07,025 --> 00:20:11,024

Music

238

00:20:11,024 --> 00:20:14,023

Karen is considered something of a mystery herself.

239

00:20:15,022 --> 00:20:20,020

Investigators at Duke University have been baffled by the strength of her ESP power.

240

00:20:20,020 --> 00:20:26,018

She feels that the same kind of ESP power is evident in the debris of Tiawanaco.

241

00:20:26,018 --> 00:20:34,015

Karen believes that the mysterious architects of these ruins had psychic abilities beyond the reach of modern men.

242

00:20:34,015 --> 00:20:41,013

There may be an important lesson here for we who are just beginning to explore the possibilities of the mind.

243

00:20:41,013 --> 00:20:47,010

How could a civilization with advanced psychic skills have vanished without a trace?

244

00:20:47,010 --> 00:20:51,009

It's a nice clear line coming up.

245

00:20:51,009 --> 00:20:56,007

I can't believe that it would just be coming up with a couple of dumb pieces of the sign.

246

00:20:56,007 --> 00:20:59,006

Where is the main energy coming from?

247

00:20:59,006 --> 00:21:01,005

It's in a really clear line.

248

00:21:01,005 --> 00:21:03,004

Back towards Tiawanaco?

249

00:21:03,004 --> 00:21:07,003

Back towards Tiawanaco, but it's in the ground I think.

250

00:21:07,003 --> 00:21:09,002

I wish they could do something.

251

00:21:09,002 --> 00:21:11,001

I had a shovel.

252

00:21:11,001 --> 00:21:18,998

Karen's psychic impressions of Tiawanaco lead her to think the ancients could communicate telepathically.

253

00:21:18,998 --> 00:21:26,995

Once their civilization reached full flower, Karen believes that instead of pushing toward new frontiers of thought,

254

00:21:26,995 --> 00:21:30,994

the ancients turned their minds against each other.

255

00:21:30,994 --> 00:21:34,992

Hopefully, we will not be so foolish.

256

00:21:35,992 --> 00:21:46,988

Coming up next, agents get caught up in one of the most bizarre kidnappings in the FBI's history on FBI The Untold Stories.

257

00:21:46,988 --> 00:21:53,985

Then, history's crimes and trials investigates the terrifying crime spree of the Yorkshire Ripper.

258

00:22:04,981 --> 00:22:09,979

The Untold Stories